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TELEPHONE—GERRARD 4725.

SALE No. 6,085.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—
A CATALOGUE OF

A COLLECTION OF
OLD AND MODERN

Pictures & Drawings

ENGRAVINGS IN MEZZOTINT & STIPPLE.

*By order of the Executors of the late Sidney Harvey, Esq.,
of Canterbury; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 13th, 1923,

AT ONE O'CLOCK PRECISELY.

—♦—

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER

AUCTIONEERS

H. Stow
R & F

Date

13/12/23

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
55	2	10	:				
123	12	12	:				
15	2						

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CATALOGUE.

On THURSDAY, DECEMBER 13th, 1923,

At ONE o'clock precisely.

The Property of a Lady.—Removed from
Park Street, W.

ENGRAVINGS AND PRINTS.

LOT

- 1 The Scholar Rewarded and The Scholar Punished, by C. KNIGHT, after T. STOTHARD, R.A., oval, stipple, in colours, *a pair*
- 2 Going to School and Playing Marbles, DITTO, *a pair*
- 3 Playing Forfeits and Companion, DITTO, *a pair*
- 4 The Pet Cat and The Cockfight *a pair*, and Children with Dog, oval, in colours, after HAMILTON, 3
- 5 Mutual Confidence and Delicate Embarrassment, by E. BELL, after MORLAND, mezzotints, in colours, *a pair*
- 6 Le Grand Port, by J. P. HESELTINE, proof etching

By order of the Executors of the late SIDNEY HARVEY, Esq., of Canterbury.

BOOKS.

- 7 An Album of Etchings and Engravings, after the Old Masters, and another containing Engravings, by BEWICKE, 2

ENGRAVINGS.

- 8 Christ Healing the Sick, after REMBRANDT, *unframed*
- 9 The Fruit Barrow (The Walton Family), by J. B. SMITH, after H. WALTON, mezzotint, in colours
- 10 St. Genevieve, after VAN Loo, and two Chromographs, 3

WATER-COLOUR DRAWINGS.

LOT

T. GIRTIN.

11 Between Llyndinar and Llyn-Guinnon

T. C. DIBDIN, 1833.

12 Castle Ruins

J. S. PROUT.

13 The Interior of Durham Cathedral, and The Nave,
Canterbury Cathedral, J. E. BUCKLEY, 2

ENGLISH SCHOOL.

14 A View in Venice, and Carisbrooke Castle, 2

T. GIRTIN.

15 Near Windsor Forest, and Near Bangor, PROUT, 2

J. GLOVER.

16 Chepstow Castle, and London from Green Hill, Woolwich,
sepia, A. BARNES, 2

E. W. COOKE R.A.

17 St. Michael's Mount, and A Coast Scene and Shipping,
A. HERBERT, 2

J. S. COTMAN.

18 The Ruins of a Gateway, and Corne Abbey, Dorsetshire,
E. DAYES, 2

T. H. FIELDING, 1832.

19 York Minster

J. VARLEY.

20 A Mountainous Landscape, with Waterfall and Figures

PICTURES.

A. HONDIUS

21 A Staghunt

SCHOOL OF RUBENS.

22 St. Joseph

ENGLISH SCHOOL.

23 A Landscape, with Castle and Bridge

FRENCH SCHOOL.

24 Portrait of a Girl with a Flute

LOT

A. NASMYTH.

25 Dryburgh Abbey

W. VAN DER VELDE.

26 A Seapiece and Shipping

BARKER, of Bath.

27 A Landscape, with Horses and Figures, and Sheep,
MORLAND, 2

J. B. CROME.

28 A Landscape, with Cottages, Cattle and Figures

E. HASSELL, 1851.

29 The Poultry Cross, Salisbury, *on panel*

W. MULLER.

30 Ruins and Figures, *on panel*, and A Waterfall, ENGLISH
SCHOOL, 2

NORWICH SCHOOL.

31 A Landscape, with Buildings, Stream, and Figures, and
A Moonlight Scene. *on panels*, 2

R. HILDER

32 A Landscape, with Church in the distance, and Herdsman
and Sheep in the foreground, *on panel*

DUTCH SCHOOL.

33 Still Life, *on panel*, and 3 others, 4

P. NASMYTH.

34 A Landscape and River Scene

ENGLISH SCHOOL.

35 A Landscape and Figures, *circular, on panel*, and 3 others, 4

NORWICH SCHOOL

36 Village Scenes, *a pair*, and 2 others, *on panels*, 4

LELY.

37 Portrait of a Lady in brown Dress, $\frac{3}{4}$ length, and Portrait
of a Lady in white Dress, *unframed*, 2

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

LOT

SIR D. MAC ISE, 1844.

38 Portrait of Lady Panmure

EARLY ENGLISH SCHOOL.

39 Portrait of a Lady

C. DE KONIGH.

40 A Coast Scene, with Figures, *on panel*

D. TENIERS.

41 A Landscape, with Figures and Cattle

CORREGGIO.

42 VENUS AND ADONIS

68in. by 49in.

D. LAW.

43 Stirling Law, *water-colour*

F. H. TAYLER

44 Two Fisher Boys, *ditto*

BARANGWANATH KING.

45 Lake Ullswater, *ditto*

BARANGWANATH KING.

46 Lake Derwentwater, *ditto*

J. VARLEY.

47 Lake and Mountain Scenery, *ditto*

UNKNOWN.

48 Portrait of Henry IV., *on panel*

C. JANSSENS.

49 Portrait of a young Girl wearing a Necklet of Pearls,
ditto

F. GUARDI.

50 The Piazza San Marco, Venice

ETTY.

51 Portrait of a Lady, oval

LOT

D. COX.

52 A Landscape, with Ruins and Figures

E. HARGITT.

53 Highland Drovers, with Cattle, *on panel*

H. McCULLOCH.

54 An Old Fort, *a sketch*, and A Lake Scene, E. A. PETTITT, 2

F. WEEKES.

55 The Ambulance and A Figure Subject, *on panels*, 2

F. W. HULME, 1879.

56 A River Scene, with Man Fishing

G. SHALDERS.

57 A Landscape, with Sheep and Figures, &c.

P. DE WINT.

58 A Country Scene, *water-colour*

DUTCH SCHOOL.

59 The Blind Fiddler

UNKNOWN.

60 St. Jerome, *on marble*

F. W. HAYES.

61 Haddon Hall, Derbyshire

UNKNOWN.

62 A Seapiece and Shipping

DUTCH SCHOOL.

63 A River Scene, with numerous Boats and Figures

UNKNOWN.

64 The Rialto, Venice

C. BREYDEL.

65 A Cavalry Skirmish

Signed

H. P. BRIGGS (after) SIR J. REYNOLDS.

66 The Infant Academy

FLEMISH SCHOOL.

67 A Figure Subject

LOT

J. B. PYNE.

68 Durham Cathedral from the River

J. H.

69 Paul Potter in his Studio

MEADOWS.

70 A Landscape, with Figures

FRENCH SCHOOL.

71 Infant Bacchanals and Amorini, *a pair*

P. FERG.

72 A Port Scene, with numerous Boats and Figures

W. HILTON, R.A.

73 Portrait of W. Stevenson, Esq., F.S.A., in brown Coat and
white Cravat, seated, holding a Coin*Sold with Engraving*

BYZANTINE SCHOOL.

2/157- 74 The Madonna and Child, *on panel*

G. CHAMBERS.

2/157- 75 Whitby Beach

DUTCH SCHOOL.

76 Landscapes and Figures, with Still Life, *on panels, a pair*

DROUAIS.

2/157- 77 Venus and Cupid

B. P. PORTAL, 1877.

9 1/2 x 8 1/2 78 A Landscape with Figures and Sheep

SCHOOL OF CANALETTO

9 1/2 x 8 1/2 79 The Rialto, Venice, *a pair*

C. B. SPALDING.

22- 80 A Racehorse, with Trainer and Jockey

J. D. DE HERM

13 1/2 x 8 1/2 81 Fruit on a Marble Slab

JAN FYT.

60- 82 Dead Birds

DUTCH SCHOOL.

357- 83 Portrait of an Admiral, *on panel*

LOT.

NORWICH SCHOOL.

84 A River Scene, with Cattle and Figures

H. ROBERT.

85 Ruins and Figures

PANINI.

86 A Landscape, with Figures

H. RAEBURN (after).

87 Portrait of Mrs. Lauzun

ENGLISH SCHOOL.

88 Portrait of a Lady

W. ETTY, R.A.

89 Study of a Nude Female Figure

J. BAPTISTE.

90 Vases of Flowers, *a pair*

EARLY ITALIAN SCHOOL.

91 St. George and the Dragon, *on panel*

DUTCH SCHOOL.

92 Dead Game in a Landscape

FRENCH SCHOOL.

93 The Toilet of Venus

W. VAN DE VELDE.

94 Dutch Vessels in Harbour

Signed and dated 1654

EARLY FLEMISH SCHOOL.

95 The Madonna and Child in a Landscape, *on panel*

BEERSTRAATEN.

96 A Winter Scene, with numerous Figures

DUTCH SCHOOL.

97 A Landscape, with Figures and Cattle

FLEMISH SCHOOL.

98 The Adoration, *on panel*

F.M.

99 A Landscape, with Watermill, Stream, and Figures, *on panel**Signed with monogram*

The Property of a Lady.

PICTURE.

LOT

A. CUYP.

100 A LANDSCAPE, with a Lady and Gentleman on Horseback giving alms to a Gipsy Woman, two other Gipsies and a Dog by a Fire on the left; cloudy sky
51in. by 38in.

By direction of the Executors of the late
Mr. THOMAS BROWN, of 89, Holland Road, W.14.

PICTURE.

REMBRANDT.

100A THE ANGEL LEAVING TOBIT

Tobit is seen kneeling, with three other figures, at the Entrance of a House, the Angel in the Clouds
On panel, 17in. by 14in.

From the Collection of Dougal Grant, Esq., 1855.

The Property of a Gentleman.

A. VICKERS, Senior.

101 A Landscape, with Church and Cattle, and A Landscape, with Cottage and Cattle, *on panels, a pair*

A. VICKERS, Senior.

102 A Woodland Scene and Figures, Cattle in a Landscape, and another, 3

The Property of a Lady.—Removed from Park Street, W.

C. CARUSON, Rome, 1881.

103 A miniature Portrait of a Child of Charles I., *on ivory*

DRAWINGS.

E. J. POYNTER, 1903.

104 A Figure Subject, *chalk*

LOT

ELLA DUCANE.

105 The Torii Miza Gima
Exhibittd at the Fine Arts Society
 and "Condor" Winning Yawl Race at Hunter's Quay
 F.H., water-colours, 2

KAY NIELSEN, 1912.

106 "Prince Sussi and Princess Minon-Minette Flying on the
 Fan," from the Story of Minon-Minette, *water-colour*
Exhibited at the Leicester Galleries, 1913

BYAM SHAW.

107 The Gaberlunzie Man, *ditto*

PICTURES.

ROSA BONHEUR, 1889.

108 THE TIMBER WAGGONS
 26in. by 20in.

435/-

ERSKINE NICOL, A.R.A.

109 The Letter Writer
 27in. by 21in.

56/-

BOUGH.

110 A Seapiece and Shipping

30/-

L. KNAUS, 1890.

111 A Figure Subject

45/-

M. F. H. DE HAAS.

112 A Coast Scene, with Boats and Figures

39/-

A. D. LEFEVRE.

113 The Studio, *on panel*

9/-

The Property of a Lady.

C. PADDAY.

114 "Marooned"

26/-

LAON SPRINET.

115 Portrait of Mrs. Marcus Davis, oval, *pastel*

20/-

ERNEST PARTON, 1901.

116 A River Scene

51/-

LOT

ERNEST PARTON.

117 A Landscape, with Church

5/- 8/-

E. NORMAND, 1893.

118 La Jeunesse

Exhibited at the New Gallery

R. WILLIS MADDOX.

119 Wallflowers in a Bowl

L. SPRINET.

120 Portrait of a Child, and A Study, EDITH BERKLEY, 2

32/-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

T. B. KENNINGTON.

121 "His Daily Bread," *water-colour*

T. B. HARDY.

122 Boulogne Harbour, *ditto*

C. F. GAILLARD, 1834.

123 Columbus as a Child, *ditto*

8/-

J. FERNELEY.

124 Huntsmen, and A Landscape, WILSON, *unframed*, 2

25/-

J. R. SCHMUTZ.

16. 125 Portrait of Ambrose H. Godfrey, Chemist, F.R.S., who
published an account of West Ashton Waters
In brown Dress and white Tie, curled periuke

*Signed and dated 1703**Engraved by Vertue*

EARLY ENGLISH SCHOOL.

126 Portrait of a Lady

G. DAVID.

127 The Virgin and Infant Saviour, *on panel*

REMBRANDT.

128 Portrait of a Man

LOT

FLEMISH SCHOOL.

129 The Madonna and Child with St. John, *on panel*

POUSSIN.

130 Nymph and Satyr

EARLY FLEMISH SCHOOL.

131 An Old Fair Scene, with numerous Figures, *on panel*

H. HALS.

132 Head of a Girl

C. JANSSENS.

133 Portrait of a Young Man in black Dress and white Collar

D. TENIERS.

134 An Exterior, with Figures Merrymaking

ENGLISH SCHOOL.

135 Portrait of a Lady in large feathered Hat

P. BREUGHEL.

136 The Flight into Egypt, *on panel*

ENGLISH SCHOOL.

137 A Landscape, with Stream, Buildings, and Figures

C. POTTER.

138 Mountain Scenery, *water-colour*

FRENCH SCHOOL.

139 Bacchanalian Scenes, *a pair*

VAN DIEST.

140 A Landscape, with Sportsmen, &c.

A. DE COSTILLO.

141 The Vision of St. Anthony

Signed

UNKNOWN.

142 Portrait of a Gentleman wearing a red Gown, $\frac{3}{4}$ length

FRADELL.

143 A Figure Subject, *on panel*

VAN VLIET.

144 Portrait of a Lady in black Dress, white Collar and Sleeves, holding a Spray of Flowers

LOT

VERNET.

145 Crete

C. J. VERNET.

146 A Coast Scene, with Boats and Figures

BRAUWER.

147 A Tavern Brawl, *on panel*

DUTCH SCHOOL.

148 A River Scene, with Boats and Figures

FLEMISH SCHOOL.

149 A Figure Subject

FRENCH SCHOOL.

150 A Pastoral Scene, with Figures, *on panel*

DUTCH SCHOOL.

151 A Port Scene, with Vessels and Figure

DUTCH SCHOOL.

152 Fish and Kitchen Utensils, *on panel*

J. F. HOPPENNBROWERS.

153 A Winter Scene, *water-colour*

DUTCH SCHOOL

154 Classical Ruins and Figures

DUTCH SCHOOL.

155 Golden Pheasants in a Landscape

P. MONAMY.

156 Men-o'-War and other Ships in a Calm

CASTRO.

157 A Port Scene, with Shipping and Figures

EARLY ENGLISH SCHOOL.

158 Figures at a Feast

DUTCH SCHOOL.

159 A River Scene, with Waterfall

WEENIX.

160 Dead Birds, &c., *unframed*

LOT

J. SPIELATERGER.

161 The Worship of Bacchus, *ditto*
Signed

H. Mommers.

162 A Dutch Market Place, with Figures, &c., *ditto*

F. SOLIMENES, 1687.

163 A Visit to Scapio, *ditto*

HARLOW.

164 Portrait of a Lady

NORWICH SCHOOL.

165 A Landscape, with Sheep, &c.

J. BLAS.

166 A Venetian Scene

NEIMAN.

167 A Landscape, with Farmstead, Cattle and Figures

EARLY ENGLISH SCHOOL.

168 Portrait of a Lady

UNKNOWN.

169 Portrait of a Knight in Armour

VERNET.

170 A Harbour Scene, and Horses Fighting, WARD, 2

ENGLISH SCHOOL.

171 A Coast Scene

M. CARRÉ.

172 A Landscape and Sheep. *Signed*

G. MORLAND.

173 A Landscape and Cottage

FRENCH SCHOOL.

174 A Peasant Girl Counting Money

T. CLARCK.

175 A View of old Euston Road and St. Pancras Church

LOT

C. JANSSENS.

176 Portrait of a Princess in black Dress, white Lace Collar and Cuffs and Pearl Ornaments, *on copper, octagonal.*

BRAUER.

177 A Tavern Brawl, *on copper*

DUTCH SCHOOL.

178 A Wooded Landscape, with Horseman

FLEMISH SCHOOL.

179 A Figure Subject

VAN LOO.

180 Portrait of Peter the Great in Armour

DUTCH SCHOOL

181 Cattle and Figures in a Landscape

DUTCH SCHOOL

182 A Winter Scene, with Figure Skating

FINIS.